

MIGRATION, MEDIA, AND MEDITERRANEAN STUDIES

2ND INTERNATIONAL CONFERENCE AND CONSORTIUM MEETING OF



MIGRA  **MEDIA**

RETHYMNO, INSTITUTE FOR MEDITERRANEAN STUDIES-FORTH
MAY 15-16, 2024, LECTURE HALL (MELISSINOU 130 & FOKA)
(MAY 17-20, CONSORTIUM EVENTS AND ACTIVITIES)

MigraMedia

Migration Narratives in European Media: Teaching, Learning, and Reflecting

Erasmus+ Projekt 2023-1-DE01-KA220-HED-000154375

Wednesday, May 15

10:00 **Welcome**

10:20-14.10 Migration and the Mediterranean in Contemporary Film and Media

Chair: Markus Heide (University of Hildesheim, Germany)

10.20-10.40 **Ana Maria Manzanás** (University of Salamanca, Spain)

“Barcelona as a Migrant City in Conversation with the Mediterranean Sea: González Iñárritu's *Biutiful*”

10.40-11.00 **Ewa Antoszek** (Maria Curie-Skłodowska University in Lublin, Poland)

“*Of Bodies and Borders: Ana Teresa Fernández on Immigration Across the Mediterranean Sea*”

11.00-11.10 *Discussion*

Coffee break

Chair: Viola Georgi (University of Hildesheim, Germany)

11.30-11.50 **Cristina Garrigós** (National University of Distance Education, UNED, Spain)

“Contemporary Mythologies: Heroism in Marcel Barrera's *Mediterráneo*”

12.10-12.30 **Silvia Schultermandl** (University of Münster, Germany)

“Hostipitality and Mediterranean Border Crossings in Paul Meschuh's *Boat People*”

12.30-12.40 *Discussion*

Coffee break

Chair: Elena Martín Monje (National University of Distance Education, UNED, Spain)

13.00-13.20 **Jorge Diego Sánchez** (University of Salamanca, Spain)

“Telling Invertebrate and Invulnerable Mediterranean Seas: Activist Representations on Screen. *Exodus: Our Journey, Our Journey to Europe* (2017, James Bluemel)”

13.20-13.40 **Felipe Espinoza Garrido** (University of Münster, Germany)

“Migrant Representation and White Gazes in Gianfranco Rosi's *Fuocoammare*”

13.40-14.00 **Ahmet İpşirli** (Erciyes University, Turkey)

“Navigating Truth and Perception: A Case Study on Fictional and Factual Representations of Mediterranean Migration in Digital Media”

14.00-14.10 *Discussion*

Lunch break

16:30-17:00 Student project (Institute for Mediterranean Studies)

Poster presentations: Migration to and from Italy and France. Key films

Intern Students: **Regina Sacco** (University of Salerno, Italy),

Clara Périé (Institut d'études politiques IEP, France)

17:00-20:40 Workshop: Motherhood and Migration: Mythology and the Law in *Saint Omer*
17:00 Screening of *Saint Omer* (2022, dir. Alice Diop, 122 minutes)

Coffee break

19:20-20:40 **Stephanie Hemelryk Donald** (University of Technology Sydney, Australia) and
Kaya Davies Hayon (The Open University, United Kingdom)
Graduate students and audience.

Thursday, May 16

10:30-14:15 Workshop: Enforced Population Exchange between Greece and Turkey in Film
10:30 History and context (**Panayiota Mini**, IMS-FORTH & University of Crete, Greece)

10:45 Screening of *My Grandfather's People* (2011, dir. Çağan Irmak, 124 minutes)

Coffee break

13:15 Discussion with undergraduate students and with students/members of
"Cinema Club" of the Experimental Junior High School of Rethymnon

Lunch break

**16:30-17:30 Ukraine and Migration in Mediterranean and Black Sea Studies
(online presentations)
Ukrainian Artists: Life and Creation between War and Migration**

Chair: Anna Bendrat (Maria Curie-Sklodowska University in Lublin, Poland)

Oleksandra Filonenko (Visiting Scholar at Friedrich Schiller University Jena,
Germany) and **Oleksandr Pronkevich** (Ukrainian Catholic University, Ukraine)
"Refugee's Experience in Volodymyr Bakhtov's Artistic Mythology"

Bodhan Chuma (Ukrainian Catholic University, Ukraine)

"Ostap Kovalchuk. An Artist between War and Migration"

Discussion

Coffee break

**18:00-20:30 Workshop: Greek Migration and the Americas
Media Narratives of Ethnic Heroism: Greek Immigration, Cretan Ethos, and
Transnational Labor Radicalism in the Documentary *Palikari: Louis Tikas and
the Ludlow Massacre* (2014)**

18:00-19:30 Screening of *Palikari: Louis Tikas and the Ludlow Massacre* (2014,
dir. Nikos Ventouras, 87 minutes)

19:30-20:30 **Maria Damilakou** (Ionian University & IMS-FORTH, Greece).
Discussion

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Friday, May 17

- 10:00-18:00 Local Contexts: Exploring Migration and Media on the Island of Crete**
Field Research: Cretan History of Migration: Sites, Narratives, Activities
- 18:00 Consortium meeting: Concluding Discussion**
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Research Workshop University of Hildesheim and FORTH (optional)

Saturday, May 18

10:00 Research workshop

- Viola Georgi** (University of Hildesheim, Germany)
- (1) Migration Lab: Educational Media and Migration
 - (2) Climate Change, Migration, and the Mediterranean

Sunday, May 19

10:00-14:00 Enforced Migration: Local Histories

Exhibition and Theatre Project: The Jews of Chania

Monday, May 20

10:00 Research workshop

- Cooperation on case study for WP3: **Panayiota Mini** (IMS-FORTH & University of Crete, Greece) and **Markus Heide** (University of Hildesheim, Germany)
- (1) *Katzelmacher* (1969): R. W. Fassbinder and the Greek Gastarbeiter
 - (2) *Fear Eats the Soul* (1974): Migration Cinema in the 1970s
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Organizing Committee:

- Markus Heide (University of Hildesheim, Germany)
Panayiota Mini (IMS-FORTH & University of Crete, Greece)
Constantina Georgiadi (IMS-FORTH, Greece)
Grigoris Voskakis (University of Crete, Greece)



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